

Feb 1: Hargrett Collection: "First Date" with Rare Books and Manuscripts

20-25 minutes: Circulate through the collection of materials. Look at as many of the artifacts on display as you can.

Properties to attend to:

- Materiality (papers, inks, covers, bindings)
- Construction techniques and technologies (handwritten? printed? illustration techniques?)
- Participation/interaction affordances
- Spatial properties (2-D? 3-D?, navigation, "wayfinding")
- Multimodality (linguistic/aural/visual/gestural/spatial)

30-40 Minutes: Spend time exploring the text(s) I have assigned you. Complete the following worksheet as you closely examine and investigate this text. Use the back of this sheet or additional paper as needed to get all the details you can down in writing.

Describe the book in as much detail as possible (think about the properties above that I asked you to consider as you were looking at the whole collection).

What features or properties of this book seem like they have antecedents/analogues in other textual forms or technologies?

How does a reader "use" this book? Do any of the antecedents/analogues you noted above help a reader understand how to use it? Explain.

What reading practices does this book foster (e.g., close/immersive reading? scanning/skimming? hyperreading? other?)? Explain how it seems to enable and/or encourage particular kinds of readings practices?

What, if anything, seems most unique or unusual about this book

Has this book affected your conception of what a book is or does? Explain.