Scaffolded Readings and Discussion Board Posts

Week 1 Discussion Board Posts
This week, we read Ball and Charleton's (2016) "All Writing is Multimodal," (Pg. 42–43) and we watched the Audiopedia video link. Based on the instructions discussion board posts, please answer the following questions.

In your own words, what is multimodality? Please give examples of how you have used all the five modes outline by the New London Group (from Ball and Charleton) in your own communicative acts.

What is the difference between medium and mode? Do you agree with the argument that students need to learn multimodal literacies? Why or why not?

Week 2 Discussion Board Post
This week, we read Yancey's "Writers’ Histories, processes, and identities vary"(Pg. 52–54) and Lippi Green's "The Standard Language Myth"(Pg. 212–220).

Based on the instructions for discussion board posts, please answer the following questions.

According to Lippi Green, what is the standard language myth? What is accent? How would you characterize your own speech (accent, dialect, etc.)?

Thinking back to Yancey's reading from this week and considering that you will share this information with me and your classmates, what are some of your histories that influence your identity and how you write?

Week 3 Discussion Board Post
This week, we read Scott’s "Writing Enacts and Creates Identities and Ideologies"(Pg. 48–50) and Andalzúa’s "How to tame a wild tongue" (Pg. 31–42).

Based on the instructions for discussion board posts, please answer the following questions.

How many languages does Andalzúa say that she speaks and when does she use all of these languages? How does Andalzúa see language as connected to her identity?

Identify at least three social groups to which you belong. What ideologies/lenses do these groups carry that influence (since we all use ideologies, according to the article)? How do you communicate in these social groups?

Week 4 Discussion Board Post
This week, we read Kevin Roozen's "Writing is Linked to Identity" (Pg. 50–52) and Vershawn Ashanti Young’s "The Problem of Linguistic Double Consciousness"(Pg. 325–334).
Based on the instructions for discussion board posts, please answer the following questions.

What is code-switching? Why does Young think it is problematic? Do you have any examples from your own life of code-switching? Do you agree with Young’s assessment? Why or why not?

Considering the social groups that you identified for your last post and the language practices of those groups, how do you use language or communication to align or dis-align with those groups?